



Her Fashion Mojo? THE LOOK OF POSSESSION

2002: Summer Slump?

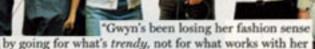
Lately, her style selections have been more schlumpy than spectacular. Consider the evidence.

Her misses: Worn-out denim; workout sweats; her nowinfamous 2002 Oscars' jaw-dropper (right).

■ Why they tanked: "Gwyn's been losing her fashion sense by going for what's trendy, not for what works with her long, lean frame," observes Weiss.







long, lean frame," observes Weiss.

OSCAR INFAMY Gwyneth shocked with Gothic.



Maybe Gwyneth should take a hint from her Possession wardrobe: Her academic character, Maud, suits up in completely classic cashmere sweaters, camel coats and cordurpy suits from Celine - perfect for Gwyn's inner uptown girl.

Hey, Gwynnie: Try These Us puts Paltrow in the experts' suggestions

VALENTINO Gwyneth has always been a Valentino fan. For the fall, the designer suggests a sleek black turtieneck with a beaded skirt and gold boots for a little extra kick (left) or a Hollywood classic with a twist - the white

coat over a

beaded blouse

and suede

trousers.



CELINE She looks so great in the Celine clothes she wears in Possession, **Gwyneth should** carry their lush look over to real life, Designer Michael Kors recommends a streamlined sweater and skirt (right) to suit her angular body and a not-tooflashy V-neck dress that will sho off her shoulders.

VERSACE "Gwyneth is elegant like a classic movie star. She'd look amazing in my white cashmere coat and cotton trousers (far right). Gwyneth loves the way Versace pants fit," says **Donatella** Versace. Also great for Gwyneth? A sleeveless turtieneck and a

